

JAMMIN' WITH CHARLIE

Rock $\text{♩} = 116-120$

1 *As 16* *8b7*

Musical notation for measures 1-6. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1 starts with a forte dynamic. Measure 5 has a mezzo-forte dynamic. Measure 6 has a mezzo-forte dynamic.

7 *8b7* *SIMILE* *Eb7*

Musical notation for measures 7-12. Treble clef, key signature of two flats. Measure 7 has a forte dynamic. Measure 11 has a mezzo-forte dynamic. Measure 12 has a mezzo-forte dynamic.

13 *8b7* *F7* *Eb7* *8b7* *As 16*

Musical notation for measures 13-18. Treble clef, key signature of two flats. Measure 13 has a forte dynamic. Measure 18 has a mezzo-forte dynamic.

19 *8b7* *Eb7*

Musical notation for measures 19-24. Treble clef, key signature of two flats. Measure 19 has a forte dynamic. Measure 24 has a mezzo-forte dynamic.

25 *8b7* *F7* *Eb7* *8b7* *As 16*

Musical notation for measures 25-30. Treble clef, key signature of two flats. Measure 25 has a forte dynamic. Measure 30 has a mezzo-forte dynamic.

31 *8b7* *Eb7* *8b7* *8b7(#9)* *Eb7*

Musical notation for measures 31-36. Treble clef, key signature of two flats. Measure 31 has a forte dynamic. Measure 34 has a mezzo-forte dynamic. Measure 36 has a mezzo-forte dynamic.

37 B^b7 38 39 $F7$ 40 E^b7 41 B^b7 42 $F7$

43 OPEN FOR SOLOS

44 45 46 47 E^b7 48

49 B^b7 50 51 $F7$ 52 E^b7 53 B^b7 54

55 56 57 58 59 E^b7

60 61 B^b7 62 63 $F7$ 64 E^b7

65 $F7$ 66 E^b7 67 $F7$ 68 E^b7 69 *As is* **ff**

GRADUAL CRESCENDO